

# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### Kindergarten. Visual Art

## Essential Question

How do artists work?

How do artists and designers learn from trial and error?

## Vocabulary

**Polka dot:** one of a number of large round dots repeated to form a regular pattern

**Art:** stuff we make from our imagination like picture, music, and writing.

**Scissors:** a tool we used to cut with

**Line:** A line in art is defined as a **point moving in space**, and it's one of the seven elements of art (line, color, shape, form, texture, value, space).

## Standard

Anchor Standard 2:

Organize and develop artistic ideas and work.

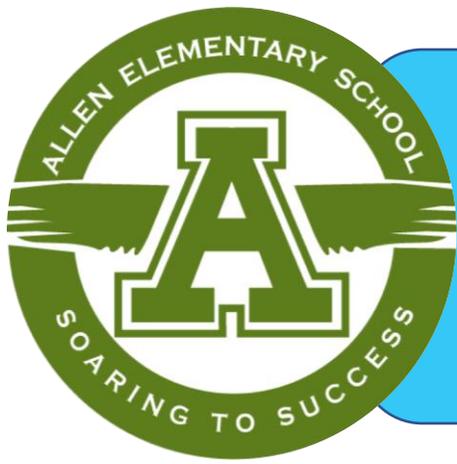
## Message From: Ms. Gilman

This quarter in kindergarten we had lots of fun learning classroom procedures and behavioral expectations, worked on holding our pencils and scissors properly, and did activities to strengthen our fine motor skills through activities such as coloring, sorting, and cutting.

Our favorite activity was learning about Japanese artist Yayoi Kusama and her fun polka dots. Be sure to ask your child about Yayoi!

Students also learned about and drew self-portraits.





# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 1<sup>st</sup> Grade. Visual Art

## Essential Question

How do artists work?

How do artists and designers learn from trial and error?

## Vocabulary

Line: straight, curved, zig-zag, fancy, curly, thick, thin, etc.

Shape :geometric & organic (if it's not geometric, it's organic

Color: primary: red, yellow, blue & secondary: green, orange, purple

## Standard

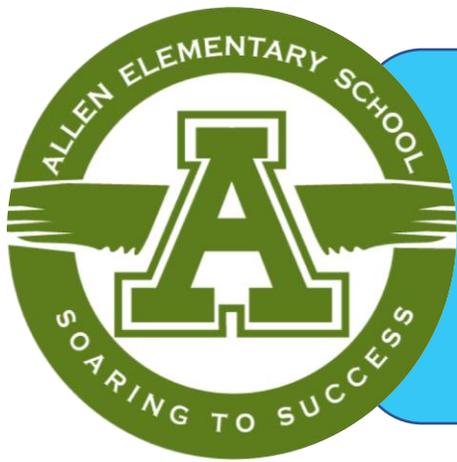
Anchor Standard 2:

Organize and develop artistic ideas and work.

## Message From: Ms. Gilman

This quarter in first grade we had lots of fun learning classroom procedures and behavioral expectations, worked on holding our pencils and scissors properly, working as a team, and did activities to strengthen our fine motor skills through activities such as coloring, sorting, and cutting.





# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 2<sup>nd</sup> Grade. Visual Art

## Essential Questions

- How do artists work?
- How do artists and designers learn from trial and error?

## Vocabulary

**CLAY** is a naturally occurring substance from the Earth, like a slippery mud used to make dishes, decorations and other things

**COILS** are rope-like pieces of clay that are rolled with the fingertips.

**GLAZE** is like a glassy paint used to decorate and make the clay smooth

**FIRE** to bake the bone-dried clay in a kiln so it becomes harder

**KILN** a very hot special oven used to fire the clay

**FORM** is a three-dimensional version of a shape. It has length, width and depth, so it is not flat.

## Standard

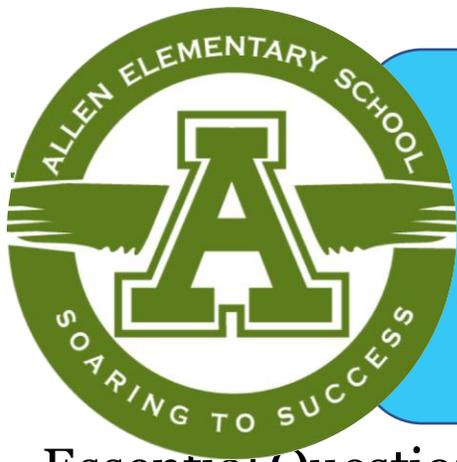
### Anchor Stanard 2:

Organize and develop artistic ideas and work.

## Message From: Ms. Gilman

This quarter students learned about clay & pottery. Each child explored, experimented, and created with clay to make a pot. Next quarter we will fire, glaze, and then re-fire our pots to take home a finished product. Students were excited to come to art each week as their pots took form.





# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 3<sup>rd</sup> Grade. Visual Art

## Essential Question

How do artists work?

How do artists determine whether a particular direction in their work is effective?

How do artists learn from trial and error?

## Vocabulary

**CLAY** is a naturally occurring substance from the Earth, like a slippery mud used to make dishes, decorations and other things

**COILS** are rope-like pieces of clay that are rolled with the fingertips.

**GLAZE** is like a glassy paint to decorate and make the clay smooth

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**KILN** a very hot special oven used to fire clay

**FORM** is a three-dimensional version of a shape. It has length, width and depth, so it is not flat.

## Standard

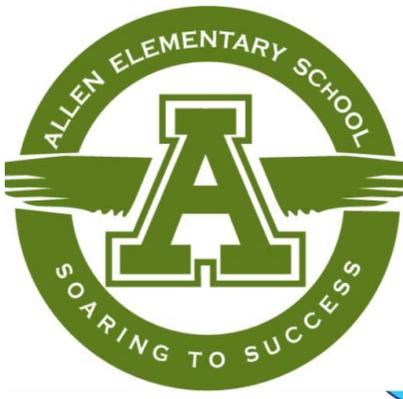
Anchor Stanard 2:

Organize and develop artistic ideas and work.

## Message From: Ms. Gilman

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# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 4<sup>th</sup> Grade. Visual Art

## Essential Question

How do artists work?

How do artists determine whether a particular direction in their work is effective?

How do artists learn from trial and error?

## Vocabulary

**CLAY** is a naturally occurring substance from the Earth, like a slippery mud used to make dishes, decorations and other things

**COILS** are rope-like pieces of clay that are rolled with the fingertips.

**GLAZE** is like a glassy paint to decorate and make the clay smooth

**FIRE** to bake the bone-dried clay in a kiln

**KILN** a very hot special oven used to fire clay

**FORM** is a three-dimensional version of a shape. It has length, width and depth, so it is not flat.

## Standard

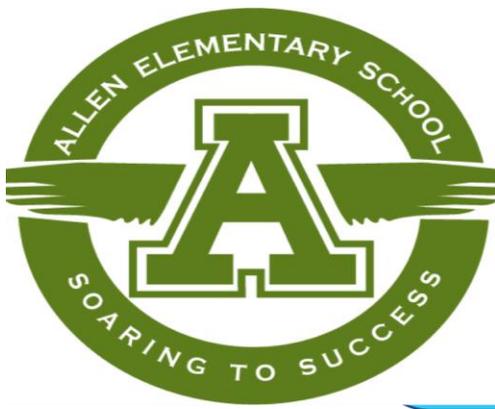
Anchor Standard 2:

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## Message From: Ms. Gilman

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# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 5<sup>th</sup> Grade. Visual Art

## Essential Question

How do artists work?

How do artists determine whether a particular direction in their work is effective?

How do artists learn from trial and error?

## Vocabulary

**CLAY** is a naturally occurring substance from the Earth, like a slippery mud used to make dishes, decorations and other things

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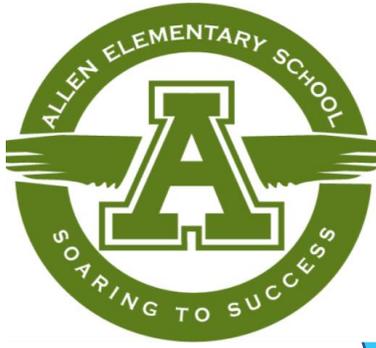
## Standard

Anchor Stanard 2:  
Organize & develop  
artistic ideas and work.

## Message From: Ms. Gilman

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# Ella B. Allen Elementary

## Quarter 1 - 2022/2023

### 6<sup>th</sup> Grade. Visual Art

## Essential Question

How do artists work?

How do artists and designers determine whether a particular direction in their work is effective?

How do artists and designers learn from trial and error?

## Vocabulary

**CLAY** is a naturally occurring substance from the Earth, like a slippery mud used to make dishes, decorations and other things

**COILS** are rope-like pieces of clay that are rolled with the fingertips.

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**FORM** is a three-dimensional version of a shape. It has length, width and depth, so it is not flat.

## Standard

VA:Cr2.1.6a Demonstrate openness in trying new ideas, materials, methods, & approaches in making works of art and design.

## Message From: Ms. Gilman

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