



Ella B. Allen Elementary

Quarter 4 - 2021/2022

Kindergarten. Music

Essential Question

How does understanding the structure and context of musical works inform performance?

Vocabulary

Movement

Beat

Rhythm

Pulse

Standard

K.MU:Cr1 a. With guidance, explore and experience music concepts (such as beat and melodic contour)

Message From: Ms. Godoy

Dear Families,

It has been a pleasure to teach your kindergarten students. This past year was full of laughs, smiles and a lot of music making. Students found innovative ways of keeping the beat such as on their shoulders, knees and even their nose. We also had an opportunity to use egg shakers, rhythm sticks and scarves to show expressive qualities of music.

I look forward to more music making next year with your future first graders!





Ella B. Allen Elementary

Quarter 4 - 2021/2022

1st Grade. Music

Essential Question

How do performers interpret musical works?

Vocabulary

Beat
Rhythm
Strong vs. weak
Egg shakers
Rhythm Sticks
Movement

Standard

1.MU:Pr4.3 With limited guidance, demonstrate and describe music's expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

Message From: Ms. Godoy

Dear families,

This final quarter of the year in music class was full of laughter, creating and great music making. Students had fun keeping the beat of songs on unlikely places such as their ears, noses, and shoulders. Students also found creative ways to move their bodies so that they can form different shapes such as squares, circles and hearts while focusing on steady pulse and beat. Egg shakers and rhythm sticks were also used to reinforce the concept of steady pulse while also introducing percussion instruments to students.

It was a pleasure meeting and teaching your first graders this year and I look forward to more music making in the future!





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Quarter 4 - 2021/2022

2nd Grade. Music

Essential Question

How do performers interpret musical works?

Vocabulary

Beat
Rhythm
Tempo
Notation

Standard

2.MU:Pr4.3 Demonstrate understanding of expressive qualities (such as voice quality, dynamics, and tempo) and how creators use them to convey expressive intent

Message From: Ms. Godoy

Dear Families,

This quarter was full of energy and a lot of music making. Students explored different tempos by listening and analyzing selections from Camille Saint-Saëns' famous piece *Carnival of the Animals*. Students also began their journey to reading standard music notation which is very exciting!

It was a pleasure to meet and teach your second graders this year. I am excited to continue making more music in the future!



TEMPO	
 Largo very slow (40-60)	 Moderato medium (106-120)
 Adagio slow (66-76)	 Allegro quickly and bright (132-154)
 Andante at a walking pace (76-106)	 Presto very fast (166-200)





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3rd Grade. Music

Essential Question

How does understanding the structure and context of musical works inform performance?

Vocabulary

Beat	Half notes
Rhythm	
Notation	Quarter note rests
Quarter note	
Eighth notes	

Standard

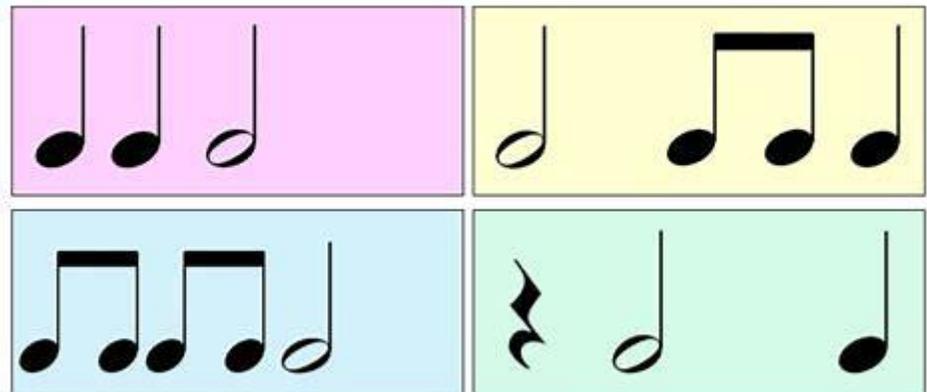
3.MU:Pr4.2 b. When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation

Message From: Ms. Godoy

Dear Families,

This quarter, 3rd graders learned all about rhythm. Students began reading different types of notes using iconic notation and moved on to using standard notation! Students used shakers and rhythm sticks to help reinforce this concept and it was amazing to see how much they learned.

It was a pleasure teaching your students this school year and I look forward to teaching them in the future.





Ella B. Allen Elementary

Quarter 4 - 2021/2022

4th Grade. Music

Essential Question

How does understanding the structure and context of musical works inform performance?

Vocabulary

Ukulele

Open Strings

Strumming

Plucking

Standard

4.MU:Pr4.2b. When analyzing selected music, read and perform using iconic and/or standard notation.

Message From: Ms. Godoy

Dear Families,

This quarter, 4th graders learned all about the ukulele! Students explored its history and became masters at identifying the names of the four different strings. Students also began reading notes on the music staff and played along with their open strings.

This year was full of fun and learning in the music classroom and I look forward to teaching the future 5th grade class at Allen Elementary.





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Quarter 4 - 2021/2022

5th Grade. Music

Essential Question

How does understanding the structure and context of musical works inform performance?

Vocabulary

Ukulele

Strumming

Plucking

Open Strings

Standard

5.MU:Pr4.2b. When analyzing selected music, read and perform using standard notation.

Message From: Ms. Godoy

Dear Families,

This quarter, 5th graders learned all about the ukulele! Students explored its history and became masters at identifying the names of the four different strings. Students also began reading notes on the music staff and played along with their open strings.

This year was full of fun and great music making. I look forward to making even more music next school year!





Ella B. Allen Elementary

Quarter 4 - 2021/2022

6th Grade. Music

Essential Question

How does understanding the structure and context of musical works inform performance?

Vocabulary

Ukulele

Open Strings

Strumming

Plucking

Tuning

Standard

6.MU:Pr4.2b. When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.

Message From: Ms. Godoy

Dear Families,

This quarter, 6th graders learned all about the ukulele! Students explored its history, how to tune by ear and became masters at identifying the names of the four different strings. Students also began reading notes on the music staff and played along with their open strings. Overall, this quarter and the year as a whole was full of great music making and it was great meeting and teaching this 6th grade class. I wish them all the best as they make their way to middle school.

